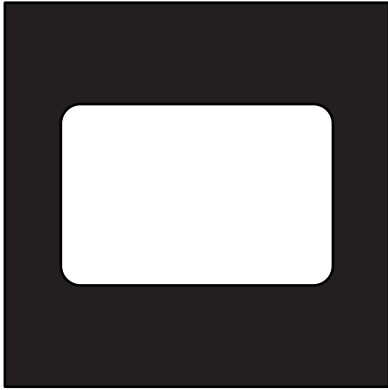


Film Identification Guide

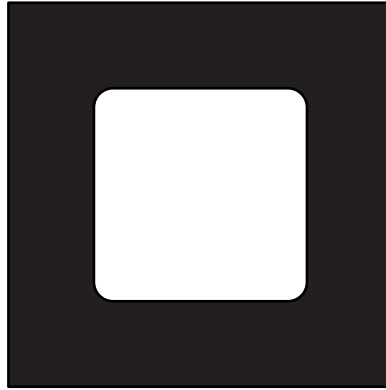
Print at 100% Actual Size on 8.5x11 for Most Accurate Results, Illustrations are in Proportion

Mounted Slides

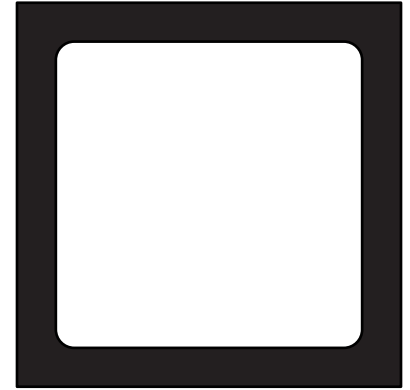
Designed to be projected, these little mounted pieces of film appear as positives to the naked eye. Standard 35mm is the most common but you may occasionally see some odd formats. These require additional work to scan and thus are more expensive to scan.



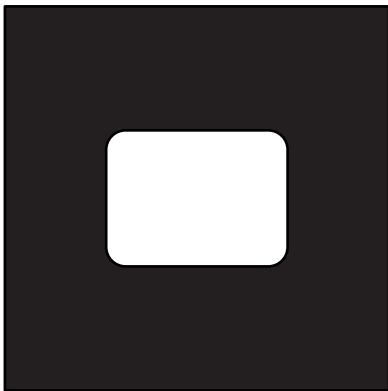
Standard 35mm



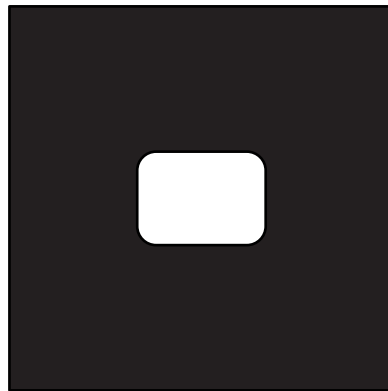
126



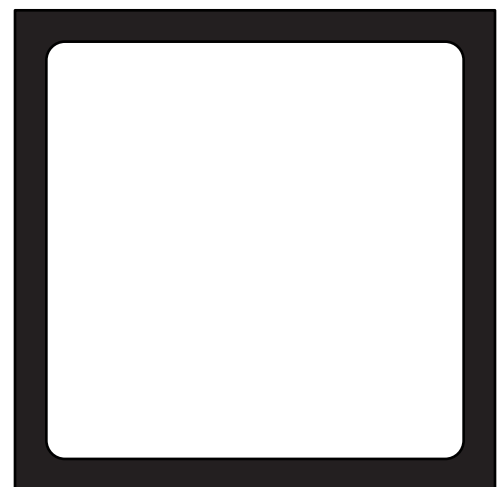
127



35mm Half Frame



110



6x6



35mm Stereo

Sheet Film

These large negatives, at least 2.25"x3.25" are generally referred to by their size in inches. Common film sizes are 4x5 and 8x10, but 5x7 and 3.25x4.25 are also seen.

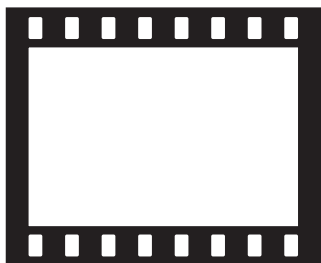
They usually have a series of notches on the short side. These are unique to the type of film shot and can be cross referenced with available guides to determine the film stock used.

Film Identification Guide

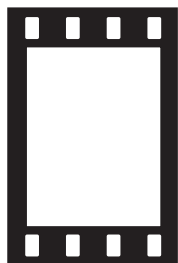
Print at 100% Actual Size on 8.5x11 for Most Accurate Results, Illustrations are in Proportion

Loose Film

Most of these will appear negative to the naked eye. Film with an orange base indicates a color negative, whereas grey indicates a black and white negative. The dull side of the negative is the emulsion side, where the chemical deposits that form the image live.



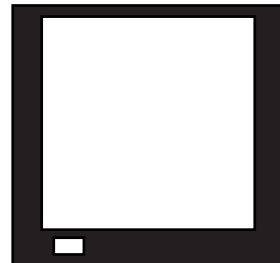
Standard 35mm



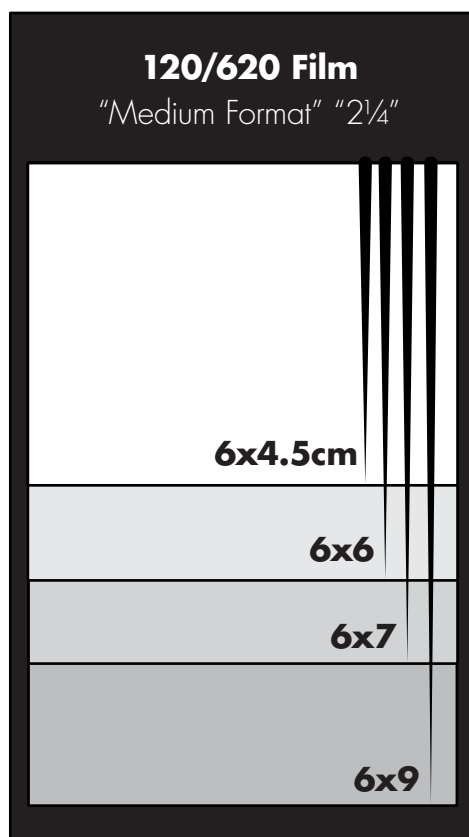
35mm Half Frame



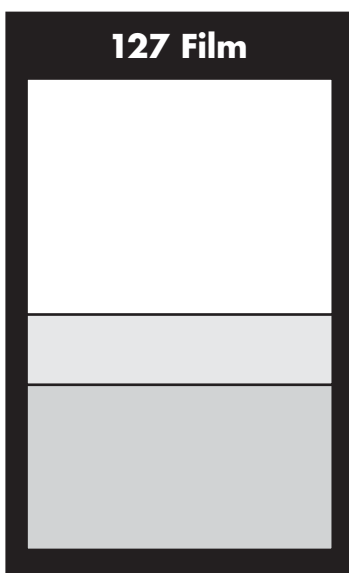
Panoramic 35mm



126



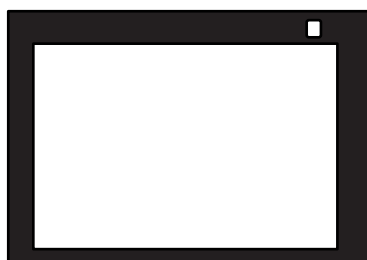
120/620 film is the second most common film size behind 35mm. It was commonly used in early box and folding cameras where it produced a 6x9cm negative. The 6x6 size was also popular from the 50s going forward from the consumer Brownie Hawkeye to the professional Hasselblads and Rolleiflexes.



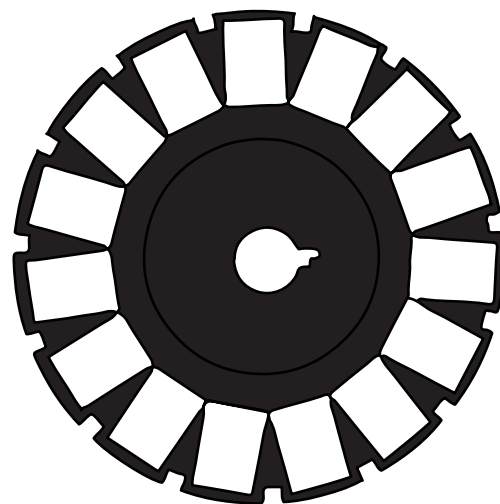
127 Film



110



828



Disc Film



APS (Advantix)



an APS Cartridge

APS film is unique in that once the film has been processed, the negatives are stored back in the cartridge. There are symbols on the cartridge that indicate the state of the film inside. (shown below)



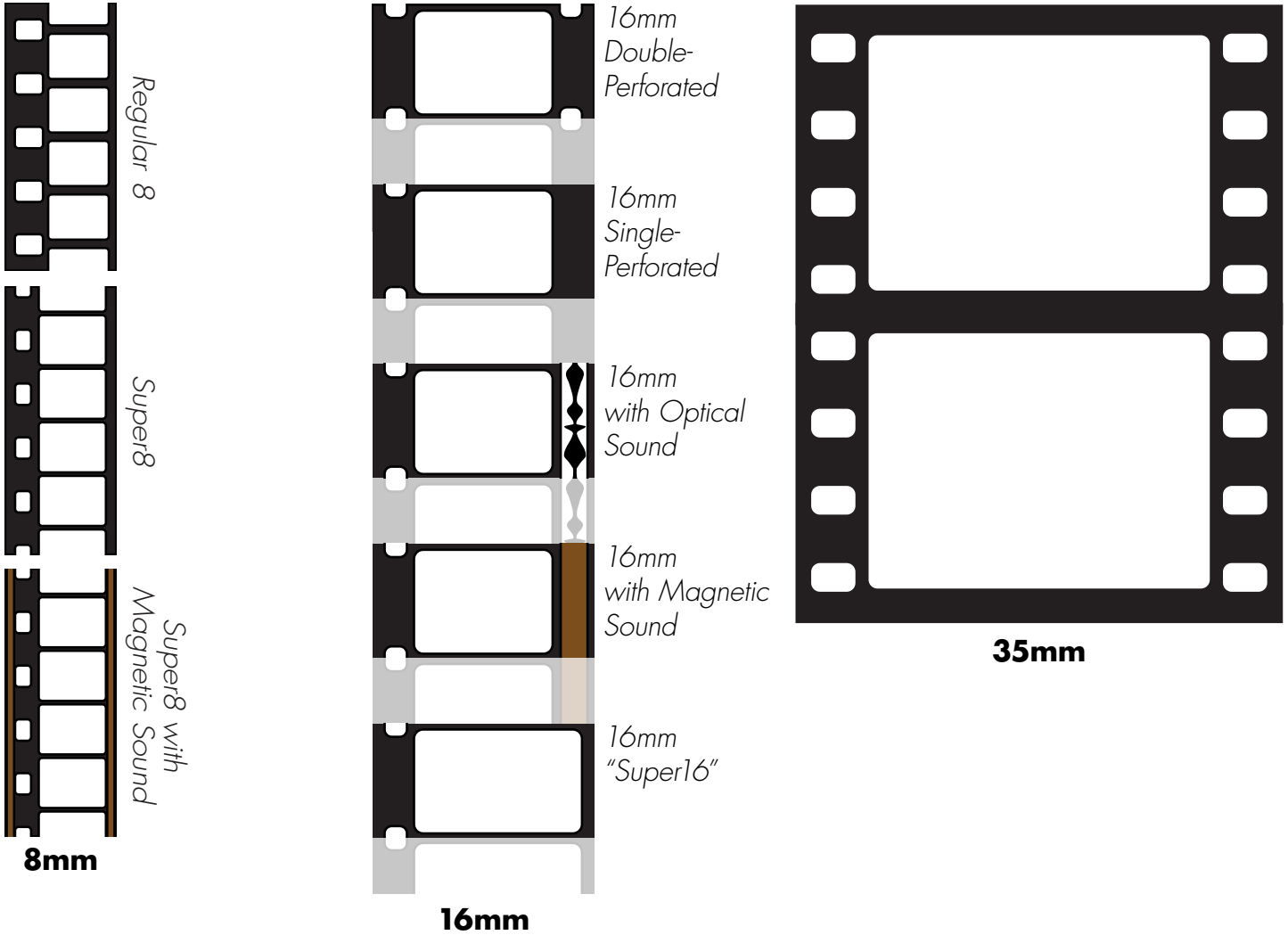
- Completely Unexposed
- Partially Exposed
- Completely Exposed but Undeveloped
- Developed

Film Identification Guide

Illustrations are shown in proportion. unless stated, illustrations are not at actual size.

Movie Film

Similar to slide film, movie film most commonly is visible as a positive image to the naked eye. The film is named after it's width in millimeters.



Actual Size

